

## **Strapatsakis Marianne**

### **Associate Professor with scientific field: “Formative Artistic Act with emphasis on Video Art”**

Personal Website: <http://www.mariannestrapatsakis.gr/>

Marianne Strapatsakis was born in Athens. She began her studies at the Technological Institute of Athens, having a scholarship from the T.I.A. In 1969, having a scholarship from the Academy of Athens for five years, she continued her studies in Paris, at the École Nationale Supérieure des Beaux-Arts (ENSBA), in the department of Painting and Design. At the same time, she studied History of Art at the École du Louvre and Plastic Arts of the University of Paris I, in Sorbonne. She also participated in seminars organized by Professors Roland Barthes, Rene Huyghe, Paul Lemerle, Michel Foucault, at the College de France.

Since 1973, she has begun her artistic career with distinction “Mention d’Honneur” in the *9eme Prix de la Cote d’Azur* exhibition. In 1984, she became involved in the movement of Video Art by being one of the pioneers of Video Art in Greece. Since then, her artistic work has been characterized by the combination of classic art media (painting, sculpture, drawing) with new media (video, interactive systems, sensors, etc.) presenting Video-installations and Audiovisual projects. During the course of her artistic career, she has presented forty-two solo exhibitions in Greece, France, England, Germany, Italy, Turkey, Chile and she has also participated in sixty-five group exhibitions in Greece, France, Germany, Holland, Spain and England.

Being the inspiring and one of the founding member of the Department of Audio and Visual Arts of the Ionian University in 2004, she served as President of the Department, and she retired in 2014. She is also one of the founding members both of the Interactive Arts Lab (InArts Lab) and the Postgraduate Program entitled “Audiovisual Arts in the Digital Age”. She had served as organizer for the annual Audiovisual Arts Festival of the Department from 2006 until 2014. In 2005, she was guest professor at the Athens School of Fine Arts.

Her work is presented in all art encyclopedias, 170 articles in newspapers and magazines, television and radio broadcasts with focus on art, as well as in festivals in Greece and abroad. She has been honored for her visual interventions at Banks and Railway Stations in Athens. She has participated as a member in numerous visual arts jury committee. From 1980 to 2010, she had been served as Artistic Director for the magazine *Archeology and Arts* of Lambrakis Press and as collaborator of the Lambrakis Research Foundation (LRF). She has participated in conference and festivals on Art – Technology – Education.

In 2016, she was awarded with the Prize for the Art of New Media from the Group "EXALIPTRON" for arts, literature, culture and sciences, in Piraeus.

In 2018, she received an honorary plaque from the University of Crete, in Rethymno, for her contribution to Art and Education.

Her works appertain in Greece: at the Ministry of Culture, the National Gallery of Contemporary Art, the National Museum of Modern Art, the Goulandris Museum of Contemporary Art, Municipal Art Gallery of Rhodes, the Museum of Contemporary Art of Crete, the Municipality of Rhobes, the Macedonian Museum of Contemporary Art, the Museum of Byzantine Culture of Thessaloniki, the Art Gallery of Viannos, the Syros Gallery, the Charis Antoniou collection, the Pericles Sahini collection, the K.Fix collection in Austria, the T.Karavia collection in New York, and in private collections in Greece, France, Germany, Switzerland and the United States.

### **Selection of Individual Exhibition**

**2017:** Megaron Athens Concert Hall, entrance of new building, projection mapping "Window to the Universe" in collaboration with Stefanos Papadas in montage and Giorgos Stylianou in sound.

**2014:** Solo exhibition of the video installation "The Phantasms of the Mediterranean or The Reflections of the Past" at the Kara Musa Pasha Mosque in Rethymno (04/06/2014-25/09/2014)

**2014:** Solo exhibition of the three-channel installation "Invisible Places-The Vast White" at the Ionian Parliament in Corfu (05/11/2014-05/12/2014).

**2013:** The three-channel installation "Invisible Places-The Vast White" is invited to be presented for the 50th anniversary of Video Art, representing Greece, at the 26th Festival of Instant Video, in Marseille, Cultural Capital 2013, France.

**2012:** Solo exhibition of the video installation «The Phantasms of the Mediterranean or the Reflections of the Past», in the National Archaeological Museum in the context of the celebrations for the International Museum Day.

**2011:** Solo exhibition in the framework of the artist of the month, at the National Museum of Contemporary Art, with the three-channel installation "Invisible Places-The Vast White", Athens.

**2011:** Solo exhibition of the three-channels installation "Invisible Places-The Vast White", in the Museum of Greek Art in Rhodes.

**2010:** Solo exhibition of the Trilogy "Birth-Life-Death", in the Museum of Contemporary Art of Crete. Rethymno.

**2009:** Solo exhibition in "Apollonia" European Art Exchanges Center, with the Trilogy "Birth-Life-Death". Video installations. Strasbourg. France.

**2004:** Solo exhibition in the Numismatic Museum of Athens. Video installation. Music by Haris Xanthoudakis.

**2000:** Byzantine Museum of Thessaloniki. Polytheama. Music by Haris Xanthoudakis and Andreas Mniestris, Thessaloniki.

**1999:** International Festival of Patras. Video-installation, Steel and oil pastel works. Patras.

**1998:** Paradise Baths, "BYZANTIUM", Video installation. Thessaloniki.

**1998:** EXPO '98, Video Installation. Kiosk of the European Council in Lisbon, Portugal.

**1997:** "Medusa Art Gallery". Video-installation, paintings on steel, oil pastel drawings. Music by Haris Xanthoudakis. Athens.

**1997:** "Greek Cultural Institute". Video Installation. Berlin. Germany.

**1997:** "La Grèce à Canet en Roussillon". Video Installation, Le Canet, France.

**1995:** "BYZANTIUM". Multimedia art work. Museum of Modern Art of Santiago in Chile.

**1994:** "BYZANTIUM". Multimedia art work (video installations, paintings, space). Old Fortress of Corfu. Venetian Warehouses. Music Dimitris Plazomitis, Corfu.

**1993:** "Auberge de France". Video-installation-Sculpture. Music by Michalis Xristodoulidis, Rhodes.

**1990:** "Medusa Art Gallery". Paintings on steel, oil pastel drawings. Athens.

**1990:** French Institute of Athens. Video-installation. Athens.

**1990:** French Institute of Thessaloniki. Video-installation. Thessaloniki.

**1990:** Municipal Gallery of Rhodes. Bastion of St. Georgiou. Video-installation. Rhodes.

**1990:** Musée d'Art Moderne et d'Art Contemporaine. Video-installation. Nice. France.

**1989:** 10th International Video Festival. Video-installation. Music Ermeline Le Mezo. Montpellier. France.

**1989:** Cave Dumière. Video-installation. Guebwiller. France.

**1985:** Goethe Institute of Athens. "PRAXIS 85" International Festival. Multimedia art work (Sculpture, slides, video art, lights, live music). Music by Thanasis Zlatanos. Athens.

**1984:** Invited to present personal work at the Friedrich Nauman Foundation, Berlin.

### **Selection of Group Exhibition**

**2018:** *Shell / Politics of Being*, Video Installation "The Fear", mixed techniques sketches, curated by Kostas Prapoglou, Athens.

**2017:** *The Age of Space*, electrical and electronic art in Greece 1957 – 1989, curated by Thanasis Moutsopoulos, Romance, Athens.

**2016:** *Whispers*, Video Art, State Museum of Contemporary Art, Thessaloniki.

**2016:** *GENI LOCI: Greek art from 1930 to today*, the three-channels installation "Invisible Places-The Vast White", Manege Museum, St. Petersburg, Russia.

**2015:** Participated with three paintings made of stainless sheet metal and a video with duration 7', inspired by Byzantium in the exhibition *Myths, memories and mysteries: how artists respond to the past*, paintings and Video Art. Center de Chirico, Volos.

**2015:** *Myths, memories and mysteries: how artists respond to the past*, paintings and video art. Municipal Art Gallery of Larissa – G.I. Katsigras Museum.

**2015:** *WHISPERS*, Video art, Museum of Contemporary Art of Crete, Rethymnon.

**2014:** Participated with three paintings made of stainless sheet metal and a video with duration 7', inspired by by Byzantium in the exhibition *Myths, memories and mysteries: how artists respond to the past*, in England at Bede's World Museum, Church Bank, Jarrow (17/03/2014-17/06/2014), Museum of Classical Archaeology, Cambridge (01/07/2014-23/10/2014).

**2013:** Participated with three paintings made of stainless sheet metal and a video with duration 7', inspired by by Byzantium in the exhibition *Myths, memories and mysteries: how artists respond to the past*, in England at the Scottish Historic Building Trust, Edinburgh (07/11/2013-31/01/2014).

**2011:** Participated in the *Ladies Shooting* exhibition, with the video-installation "The Phantasms of the Mediterranean or The Reflections of the Past", in the honorary exhibition to four women's landmark in Greek Art in the last thirty years. Center of Arts - Freedom Park, curated by Anna Hatziyiannaki. Athens.

**2011:** Participated in the group exhibition of four artists, *Transplastic Fields* with the video installation "Egg's praises", in the field of visual arts, "Choros18", Thessaloniki.

**2006:** "Egg's praises" video installation. Medusa Art Gallery, curated by Maria Maragou. Athens.

**2005:** "*Pariou Fotos antidoron*", European Council, Brussels, Belgium.

**2003:** *OIKADE*, Museum of Contemporary Art of Crete. Rethymno.

**1999:** *Greek Horizons*, London Institut Gallery, London, England. Video-installation.

**1999:** *Greek Horizons*, University of Kingston, Kingston, England. Video-installation.

**1999:** *3η ESTET*, 40o Internationale Festival of Thessaloniki. Video-installation.

**1998:** *Greek Horizons*, York City Art Gallery. England. Video-installation.

**1998:** *Greek Horizons*, Tullie House City Museum and Art Gallery, Carlisle, England. Video Installation.

**1997:** Museum of Contemporary Art of Crete. Rethymno. Video-installation, paintings made of stainless sheet metal. Rethymnon.

**1994:** *Roma-Europa*. Rome, Italia. Video-installation.

**1993:** *Panorama Europeo del Videoarte*, Madrid. Spain.

**1992:** *Transformation of the Modern*, National Gallery of Athens. Video-installation.

**1992:** "*Evrometriki*", Evgenidion Institution, K.E.T.E Video-installation.

**1990:** *1st International meeting of Video Festival*. Athens.  
**1990:** *2nd Biennale of Istanbul*, Video Installation. Turkey.  
**1989:** Contemporary Art Center of Ileana Tounta. Athens.  
**1989:** *Panorama of Contemporary Greek Art*, Art and Technology. Kalamata.  
**1989:** *4th International festival of Patras*, Art and Technology Week.  
**1989:** *Video Art Festival*, Basilic of St. Marcos. Heraklion.  
**1988:** *European Media Art Festival*, Osnabruck, Germany.  
**1988:** *17+1*, National Gallery of Athens- Medusa Art Gallery. Athens.  
**1987:** *Space versions*. Athena.  
**1987:** *28th International Cinema and video festival*. Thessaloniki.  
**1987:** *Art and environment*. Heraklion. Video-installation.  
**1986:** *Gallery F*. Document. Video Art. Athens.  
**1986:** *Studio Videograph*. Video Art. Thessaloniki.  
**1986:** *Vafopoulio Institution*, Video Art. Thessaloniki.  
**1984:** *Morphological analysis-accumulations*, French Institute of Athens.  
**1984:** ART-FAIR 84. Athens.  
**1979:** *Feminie dialogue 1979*, UNESCO. Paintings. Paris, France.  
**1976:** *Cinc artistes à la Cité Internationale des Arts*. Paris, France.  
**1973:** *9eme Prix de peinture de la Cote d'Azur*, (nominated Mention d'Honneur)  
**1973:** Invited artist in *Cite Internationale des Arts*, Paris.  
**1973:** *Exposition du groupe de l'Atelier de Pierre Matthey*. Paris, France.  
**1973:** *Salon International Paris-Sud*. Paris, France.  
**1971:** *Salon des artistes Français*. Paris, France.

### **Other Creative Work**

**2019:** Guest Speaker at the *5th Summer School "ICT and Creativity in Modern School"*, Chania.  
**2018:** Guest Speaker at the *1st Panhellenic Conference on "ICT, School Distance Learning and Creativity in Modern School"*, University of Crete, Rethymno.  
**2015:** *9th International Film Festival*, Speech "The Use of Technology in Art". Paros.  
**2015:** *9th International Film Festival*, Speech "Using Technology in Art". Athens.  
**2014:** Paper and work presentation at the *□vanca International Cinema Conference*, invited by the Aveiro University, □vanca, Portugal.  
**2012:** Research presentation together with Tania Tsiridou and Iannis Zannos at the *TECHNOETIC TELOS: ART, MYTH AND MEDIA, An International Research Conference* in the framework of Planetary Collegium. Kefalonia.  
**2011:** Paper and presentation of the work "Invisible Places-The Vast White", in the *1st International Symposium on Visual Culture*, Bahcesehir University, Istanbul.  
**2011:** Research presentation, together with Tania Tsiridou and Iannis Zannos at the *WFAE*

**2011:** *International Conference on Acoustic Ecology*, Music Department, Ionian University.

**2011:** Seminar “the use of new media in art and education” for the Master Program “Educational Sciences – Education with the use of New Technologies”, Dept of Primary Education, Aegean University.

**2010:** Work Presentation at the XVI International Congress «Cinema & Energia», guest speaker by the University Roma Tre, Rome.

**2010:** Jury member at the 8th International Festival of Archeological Documentary Films AGON

**2004:** Founding member of the Audiovisual Arts Department, Ionian University, Corfu, Greece.

**2003:** 2nd Prize, for a visual art intervention in the Kato Patissia urban rail station, Athens.

**2002:** 2nd Prize, for a visual art intervention in the Kato Petralona urban rail station, Athens.

**2000:** Commission to create a video-istallation for the permanent collection at the Museum of Byzantine Culture, Thessaloniki.

**1998:** Member of the jury committee, 1st Greek Festival of Art and Technology.

**1998:** Member of the jury committee, International Biennial of Young Artists, Rome.

**1998:** Member of the jury committee for the selection of documentary to be presented at the Berlin branch of the Hellenic Foundation for Culture.

**1993:** Creative director, at the Lambrakis Research Foundation project for the production of a CD-ROM on Byzantine Art.

**1986:** Work commission by the Vassilis and Elisa Goulandris Museum of Contemporary Art, Andros.

**1981-2011:** Art Director, «Archeology and the Arts» magazine, published by Lambrakis Press.

**1975-1978:** Art director for the Greek Public Power Corporation pavilion in HELEXPO, Thessaloniki

Collaboration with the M. Lamy architectural office, Paris.  
Resident artist at the Cite International des Arts, Paris.