

C U R R I C U L U M V I T A E

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F R A N C E S C O C H I A I S
Φ Π Α Ν Τ Σ Ε Σ Κ Ο Κ Ι Α Ϊ Σ

Personal information

Marital Status: Married with two children.

Date of birth: 13.06.1966

Place of birth: Venice, Italy.

Nationality: Italian.

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Education

2019 : Postgraduate Diploma in "Audiovisual Arts in the Digital Age", Department of Audiovisual Arts, Ionian University, Corfu.

2012 : Greek language Proficiency, certified by the Ministry of Education

2010-2011: Acknowledgement of equivalence and equipollence of the DIPLOMA DI PITTURA awarded by ACCADEMIA DI BELLE ARTI DI VENEZIA to the diplomas awarded by the Athens School of Fine Arts, attending the following courses: DIDACTICS OF ART, HISTORY OF MODERN GREEK ART, PEDAGOGY, and PSYCHOLOGY of PEDAGOGY.

1990 : Diploma in Painting. Included Courses: Art History, Theory and Method of Mass Media, Film History, Graphic Arts, Design, Technique of Photography (analogical).

1985-1990: Studying at the School of Fine Arts in Venice. (1988-1989 in Madrid, Spain as part of a student exchange program).

1988-1989: *Computer Graphic Design and Computer Art* Workshop with Mario Canali (IBM) and Riccardo Sinigaglia (Electronic Music Research). Palazzo Fortuny, Venice.

1986-1987: Workshop *Computer Graphic Design* with April Greiman and Dan Friedman (Macintosh, Apple).

1985 : Bachelor of Arts, Venice Public High School of Arts. Specializing in drawing, painting and art history.

Further education

2019 : Postgraduate Diploma in "Audiovisual Arts in the Digital Age", Department of Audiovisual Arts, Ionian University, Corfu.

2003 : CIMDATA, Academy for Digital Media, Berlin.

Lessons:

2D-Animation (After Effects)

Post-production (After Effects-Production bundle)

Video design (Final cut Pro)

Digital sound design (Logic Sound)

DVD Production (DVD Studio Pro)

Elements for creating a movie (Adobe Premiere).

Languages

Mother tongue: Italian.

Excellent knowledge of Greek.

Very good knowledge: German and English.

Moderate Spanish and French.

Professional experience*

Lectures, Workshops, Curatorship

2020 : "Curating Contemporary Art". **Workshop**, organized by Open Dialogue Istanbul, Istanbul.

Workshop. VENICE INTERNATIONAL PERFORMANCE ART WEEK, European Cultural Center, Palazzo Mora, Venice.

Series of lectures, as an external partner, for the Postgraduate Program "Audiovisual Arts in the Digital Age", Department of Audio and Visual Arts, Ionian University, Corfu.

2017-2019: Ionian University Summer School on hybrid arts **Lecture and Workshop**.

Lecture and teaching. SAIC. School of the Art Institute Chicago. Subject: Performance Art in Greece, and **presentation of the book project** " The Dream of Antigone - Performance Art in Greece between the Seventies and Today".

Lecture on my work. DEEREE, The American College of Greece.

Workshop. The Marathon, Berlin.

2015-2016: **Curatorship** of the project "The Dream of Antigone - Performance Art in Greece Between the Seventies and Today", Third VENICE INTERNATIONAL PERFORMANCE ART WEEK. Palazzo Mora, Venice.

Lecture. Benaki Museum, "Performance Art, Democracy and Public Space". Curated by: Thanos Vovolis, Angeliki Avgididou.

Master Class. "We are the natives # 2". Platformance curriculum. State Museum of Contemporary Art, Thessaloniki.

Lecture. "DE-LIRIUM". Athens Biennale 2015-2017.

Lecture. "Body and citizenship # 2". In collaboration with the University of Western Macedonia, Municipality of Thessaloniki.

Lecture and Curatorship. "Transient bodies". SALT, Istanbul.
Organization: Open Dialogue Istanbul.

Curatorship. "Artist talks". School of Fine Arts. Athena

Workshop. The Marathon Workshop, Cyprus.

Workshop. (Facilitator and theoretical) at PAS | Performance Art Studies, in three consecutive seminars.

Founder by [mind the] G.A.P. - Gathering Around Performance. An Athens based international art platform.

2014-2015: **Teaching** as part of the VENICE INTERNATIONAL PERFORMANCE ART WEEK educational program.

Two **Lectures** in the framework of the exhibition program of VENICE INTERNATIONAL PERFORMANCE ART WEEK.

Seminar as a guest teacher at PAS | Performance Art Studies and Lecture "The Curse of the Kouros" at the Acropolis Museum, Athens.

Lecture "About love", Athens School of Fine Arts.

Lecture "About Love #2", in the framework of the International Poetry and Translation Symposium, in collaboration with the Centre for Hellenic Studies - Harvard University, in the Association of Greek Archaeologists.

2012-2013: **Lecture** at the Venice Academy of Fine Arts, upon invitation, to present my artwork.

Lecture at the European University of Cyprus for the 1st Cyprus International Performance Art Festival.

2006-2010: Works as a **stage's painter** in a movie (Nikos Kalogeropoulos's "Cavaliers of Pylos") and in theaters (eg Athens Festival).

1994-2005: Participates in the **montage** [software: Avid dv3.5] of the Berlin-based movie "Rendez-vous", which has been screened at various festivals (i.e. Munich, Frankfurt).

1994-2000: He collaborates with the Podewil Cultural Center and the City of Berlin-Mitte on his **multimedia project** entitled "Dionysus' Sleep in the House of the World" (Ruins of the Franciscan Monastery, Berlin, Alexander Platz).

1991-1994: **Collaborates** for the Biennale di Venezia with Richard de Marco Gallery.

Is involved in **organizing/co-curating** an international contemporary art exhibition at the Edinburgh Festival.

Is elected a **member of the Cultural Committee** of the Bevilacqua La Masa Foundation in Venice.

1989-1990: **Collaborates** with Yannis Kounellis on setting up a retrospective of the artist at the Castello di Rivoli in Turin. Later, collaborates with Yannis Kounellis on two other occasions: in Barcelona (Espai Poblenou) and in Cologne (Ludwig Museum).

Wins the first prize of young artists "Fondazione Bevilacqua La Masa". The work is purchased by the **Venice Museum of Contemporary Art, Cà Pesaro**.

