

# CV

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## Personal information

Name: Aristomenis Chatzipapas

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Fb: Αριστομένης Χατζήπαπας

## EDUCATION

1. Pending a Ph doctorate at the Department of Arts, Audio & Visual Arts of the Ionian University (2021- ).
2. Postgraduate degree (MA) from the Department of Audio & Visual Arts of the Ionian University, Audio and Visual Arts in a Digital Age, focused on 'Creation and Communication in Audiovisual Arts', 2016-18
3. Integrated Master from the School of Fine Arts, Department of Fine and Applied Arts of the Aristotle University of Thessaloniki, majoring in Painting on the topic of 'Experimental Drawing', 1998-1999.
4. Graduate from the Aristotle University of Thessaloniki, School of Fine Arts, Department of Fine and Applied Arts, with a major in "Painting"

## I.T. SKILLS

1. Global Intermediate Express IT Certificate, Word, Excel, Internet Services, 2019.
2. ECDL Certificate on image maker (IMA01 – SV01.5), (PHOTOSHOP), 2009.
3. 'Organising Presentations' POWERPOINT, Regional Institute of Training of Western Greece, Patras, 2009.
4. ECDL Certificate on AutoCAD (by Auto Desk), 2004.
5. Training Seminar on 'Photography' (Institute of Continuous Adult Education, Achaia Centre of Adult Education), 24/3 to 7/5/2010.
6. Training Seminar, 'Video Creation' (Institute of Continuous Adult Education, Achaia Centre of Adult Education) (\* the certificate has not been sent yet).

## LANGUAGES

1. B2 English Language Certificate

## TRAINING SEMINARS

1. Training seminar as teacher instructor on the subject of 'Culture in the New School', 11 & 12/11/2011.
2. 'Phase A, Introductory Education Programme', Educational Institute Regional Training Centre, Ioannina, 27/11/2006 -14/12/2006

## PROFESSIONAL EXPERIENCE

1. 2019 to today, Secondary Education Teacher, night vocational school, 'Applied Arts, Conservation of works of Art and aesthetic Restoration', Teaching syllabus: History of Art - Part One, Freehand Drawing, Basic Principles of Composition, Copying works of art with emphasis on painting on canvas and wall painting.

2. Visual Arts Teacher in Lower and Higher Secondary Education schools from 2001 to 2019.
3. Visual Arts teacher in the Arts Workshop of the Municipality of Patras, adult section. Freehand Drawing and colour, 2018-2020
4. Participation in the realization of educational activities – project (Stencil Graffiti), Second Chance School of Patras, 11/5 & 18/5/2017.
5. Sculpturing and painting of floats and decorative elements at the Carnival Workshop of the Municipality of Patras, 2003-2004,

## **A. ARTISTIC WORK**

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### **A.1. PRESENTER / JURIED POSTER**

1. **The Book as a Game of Enhanced Reality**, a visual arts project for education. 1<sup>st</sup> Panhellenic conference on the topic of ‘Music and the Arts Education in Greece, Past, Present and Future’, Institute of Culture, Democracy and Education, Conference and Cultural Centre of the University of Patras, 12<sup>th</sup> April 2019.  
[https://syllogosmousikopatras.files.wordpress.com/2019/04/programme\\_final.pdf](https://syllogosmousikopatras.files.wordpress.com/2019/04/programme_final.pdf)
2. **‘The Development of Identity**’, Participation through the making of a poster at the Archaeological Museum of Patras on the 23<sup>rd</sup> and 24<sup>th</sup> March 2018, part of the 2<sup>nd</sup> Scientific Conference on ‘The Visual Arts in Education’ organized by the University of Patras and the Ephorate of Antiquities of Achaia.  
<https://performingartsineducationpatras.weebly.com/program.html>
3. **‘Illustration Design**’, Argyri Market, Patras, 23<sup>rd</sup> March to 6<sup>th</sup> April 2017, organized by the University of Patras and the Board of Secondary Education of Achaia, Cultural Issues, ‘From creative writing to choreographic improvisation, the stage or the book’
4. **Submission of a Proposal for the running of an Arts Workshop in the neoplasm clinic of the University of Patras Hospital**, 4<sup>th</sup> Symposium of oncological nursing, Astir Hotel, Patras, 30<sup>th</sup> September 2016.  
<https://aigialeiapress.com/wp-content/uploads/2016/09/4%CE%BF-%CE%A3%CE%A5%CE%9C%CE%A0%CE%9F%CE%A3%CE%99%CE%9F-%CE%9F%CE%93%CE%9A%CE%9F%CE%9B%CE%9F%CE%93%CE%99%CE%91%CE%A3.pdf>
5. **‘Contrasts – Defining the values of the contrast of light through Art**’ Museum of Science and Technology, part of the exhibition on ‘Light and Colour in Science and Art’, 12/12/2015.  
<https://www.thebest.gr/article/368533->

### **A.2. PUBLICATIONS**

1. Minutes of the 1<sup>st</sup> Panhellenic Conference on ‘Music and the arts education in Greece. Present, Past and Future’ 17<sup>th</sup> April 2019, **The Book as a Game of Enhanced Reality**.  
[http://e-library.ipode.gr/praktika/CP41/mobile/index.html?fbclid=IwAR0DCyFY\\_1-7iMbJYyWkvnDoPTBgayCqzCaTtXqXeq13REvYhVcAgLtGjG0#p=90](http://e-library.ipode.gr/praktika/CP41/mobile/index.html?fbclid=IwAR0DCyFY_1-7iMbJYyWkvnDoPTBgayCqzCaTtXqXeq13REvYhVcAgLtGjG0#p=90)

### **A.3. SUPERVISING ARTISTIC EVENTS**

1. ‘**The Lady of Honour**’, under the auspices of the INARTS Workshop of Interactive Arts, in cooperation with the Welfare Service of the Municipality of Patras – Patras Carnival, 2022 – (in progress)
2. ‘**Copying and transcribing, the past and the Future**’, Artistic Event, 9<sup>th</sup> Vocational School of Patras – 1<sup>st</sup> Workshop Centre of Patras.  
<https://tetartopress.gr/anti-meta-grafi-parelthou-kai-mellon-eikastiko-event-9oy-epa-l-patras-1oy-e-k-patras/>

#### **A.4. PARTICIPATION IN JURIED ART FESTIVALS (national and international)**

1. Joint exhibition with works inspired by the Carnival, entitled ‘**Metamorphosis – Communion**’, judged by Silvia Grandi, critic and curator of Modern Art, professor at the University of Bologna, Fine Arts Department, 21<sup>st</sup> to 27<sup>th</sup> September 2020 (as Demian), in the framework of the ‘**Summer Carnival Festival**’, actions under SPARC, financed by the operational programme ‘European Territorial Cooperation – Interreg Greece – Italy 2014-2020’.  
<https://tetartopress.gr/%CE%93%CE%B5%CE%B3%CE%BF%CE%BD%CF%8C%CF%82/metamorfosis-methexis-omadiki-ekthesi-patrinon-kallitechnon-ekthesiako-choro-ton-palaion-sfageion/>
2. Artens, under the auspices and support of the Ministry of Culture and Athletics, organized a five-day **INTERNATIONAL FESTIVAL**, entitled **XOUTH Festival**, with 78 artists from 22 countries, on the subject of ‘Emerging Diversities’, Artens. Project: MY BRAND, 18-22 December 2019  
<http://artens.gr/press-release-xouth-festival/>
3. 12<sup>th</sup> Festival of audiovisual arts, 28<sup>th</sup> May – 10<sup>th</sup> June 2018 organised by the Department of Audio & Visual Arts and the Department of Music Studies of the Ionian University, (Laboratory of Electroacoustic Music Research & Applications). Project: **The Book – Game of Enhanced Reality – Designing educational experiences**.
  - <https://avarts.ionio.gr/festival/2018/gr/exhibitions/interfaces>
  - <https://www.youtube.com/watch?v=tD3NqSP7TEA&fbclid=IwAR0r9CDgdGHHXPwsVNmYVV5RfPsWJjXnvo5XG3a8dCZLGvNoGcWLL-vwBpQ>

#### **A.5. VISUAL ART PROJECTS**

1. Graffiti Characters, 2016-2022 / project Demian  
The aim of the project is to experiment in the aesthetics of a graffiti character.
  - Painting on walls, bridges, fences
  - Use of audiovisual technology
  - Series of paintings on canvas
  - Application on stickers, stamps, T-shirts, etc  
<https://www.facebook.com/Demian-2044821628881070>
2. **STREET ART - PUBLIC ART**, 2016-2019.
  - 4<sup>th</sup> project: Movement ‘Protasi’ Patras, 2018-19, painting of a mural and connection with landmark on the pavement with the use of Qrcodevideo (as Demian)  
<https://diktyoorg.wordpress.com/2019/12/04/to-xamogelo-ton-flegomenon-fteron/>
  - 3<sup>rd</sup> Project: Dissertation on “the evolution of Street Art in art, in the cities and education’.

[https://www.academia.edu/42207583/%CE%97\\_%CE%95%CE%9E%CE%95%CE%9B%CE%99%CE%9E%CE%97\\_%CE%A4%CE%97%CE%A3\\_STREET\\_ART\\_%CE%9A%CE%91%CE%99\\_%CE%9F%CE%99\\_%CE%A0%CE%91%CE%A1%CE%95%CE%9C%CE%92%CE%91%CE%A3%CE%95%CE%99%CE%A3\\_%CE%A4%CE%97%CE%A3\\_%CE%A3%CE%A4%CE%97%CE%9D\\_%CE%A4%CE%95%CE%A7%CE%9D%CE%97\\_%CE%A3%CE%A4%CE%99%CE%A3\\_%CE%A0%CE%9F%CE%9B%CE%95%CE%99%CE%A3\\_%CE%9A%CE%91%CE%99\\_%CE%A3%CE%A4%CE%97%CE%9D\\_%CE%95%CE%9A%CE%A0%CE%91%CE%99%CE%94%CE%95%CE%A5%CE%A3%CE%97](https://www.academia.edu/42207583/%CE%97_%CE%95%CE%9E%CE%95%CE%9B%CE%99%CE%9E%CE%97_%CE%A4%CE%97%CE%A3_STREET_ART_%CE%9A%CE%91%CE%99_%CE%9F%CE%99_%CE%A0%CE%91%CE%A1%CE%95%CE%9C%CE%92%CE%91%CE%A3%CE%95%CE%99%CE%A3_%CE%A4%CE%97%CE%A3_%CE%A3%CE%A4%CE%97%CE%9D_%CE%A4%CE%95%CE%A7%CE%9D%CE%97_%CE%A3%CE%A4%CE%99%CE%A3_%CE%A0%CE%9F%CE%9B%CE%95%CE%99%CE%A3_%CE%9A%CE%91%CE%99_%CE%A3%CE%A4%CE%97%CE%9D_%CE%95%CE%9A%CE%A0%CE%91%CE%99%CE%94%CE%95%CE%A5%CE%A3%CE%97)

- 2<sup>nd</sup> Project: Water Plant, Demenica, 2017, painting of mural and use of Qrcodevideo in cooperation with Art-In-Progress, in the framework of the project ‘Change the City’, (as Demian)  
<https://www.youtube.com/watch?v=hYhUvTWUhhg&t=2s>
  - 1<sup>st</sup> Project: 1<sup>st</sup> centre for the Care of the Elderly of Achaia, mural in the main hall, in cooperation with the welfare service of the municipality of Patras, (Joint Project).  
<https://www.youtube.com/watch?v=Z8cktsdHJ44&t=61s>
3. **‘IMPROVISATIONS, THE ART OF THE HEART’**, 2017. Visual Art happening with the use of audiovisual technology, (Joint Project), Presented at the cardiological conference of the University of Patras.  
<https://www.youtube.com/watch?v=9kpbH-TJmT0>
  4. **‘Smile Project’** 2017, Design and application of pictorial activity (performance art) in public (as Demian).  
<https://www.youtube.com/watch?v=IRW6C-yVuA8>
  5. **‘Visual Art Workshop in the oncological clinic of the General University Hospital of Patras’** 2016. An innovative project concerning the interconnection of art with cancer. The proposal relates to the creation of a weekly ‘mobile visual art workshop’ which was realized over a timeframe of two to three months, (joint project) in cooperation with Ms Anne Vicha, in charge of the oncological clinic of the hospital.
    - <https://patrastimes.gr/life/%CF%85%CE%B3%CE%B5%CE%AF%CE%B1/%CF%80%CE%AC%CF%84%CF%81%CE%B1-%CE%BC%CE%B5%CE%B3%CE%AC%CE%BB%CE%BF-%CE%B5%CE%BD%CE%B4%CE%B9%CE%B1%CF%86%CE%AD%CF%81%CE%BF%CE%BD-%CE%B3%CE%B9%CE%B1-%CF%84%CE%BF-4%CE%BF-%CF%80%CE%B1%CE%BD%CE%B5%CE%BB/>
    - <https://www.youtube.com/watch?v=bJ9NEF9osXU>
  6. **‘Light and Colour in Science and Art’**, 2015-16. Multifaceted Art happening with the cooperation of musicians, dancers and visual artists on the topic of Light and Colour in science and art, with the use of conservative technology (projector) and lightstencil technology. Presentation at the Museum of Science and Technology of Achaia (joint project).  
<https://www.thebest.gr/article/368533->
  7. **‘Design Systems’**, 2013 -. Mechanisms, random actions, mathematical reasoning, repetitive habits, strategies and whatever can in the end leave a graphic mark on a surface in the form of a system is the focus of visual art

research. The occasion of videogame strategies creates design systems capable of producing unpredictable events every time they are repeated in a recognizable common character (in progress).

**8. ‘Visual Scores’** Experimental art, 2008-2010

The transformation of musical rhythm into shape and colour, into visual rhythm. Drawings, coloured drawings and video. Presentation in the framework of the celebration of the 130<sup>th</sup> anniversary of the newspaper ‘Peloponnisos’, project and activity in Argyri Market on Friday 2/9/2016.

Part of the project:

<https://issuu.com/aris.river/docs/?fbclid=IwAR351NZjdyW4NrqS5vsuzEf93JZyKVXJ7C3Tw0mYzHJZzDGNWUcuFFEdBQE>  
<https://vimeo.com/133741337>

**9. ‘Sculpturing of Carnival Floats’ 2003-2004**

Sculptures for the carnival of Patras at the carnival workshop of the city of Patras

**10. ‘Self-luminous’, experimental drawing, 1999.**

Experimental research on drawing, seeking the inner spiritual self (self-luminous). A series of designs aiming to highlight internal light. Presentation at the School of Fine Arts, Department of Fine and Applied Arts of the Aristotle University of Thessaloniki. 1999.

Part of the project:

<https://issuu.com/aris.river/docs/>

## **A.6. EXHIBITIONS**

### **Solo Exhibitions**

1. **‘The Image of Man’** Aktina Gallery, Patras, 2012.  
<https://www.patrasevents.gr/article/64637-ikastiko-pedagogiko-project-i-apikonisi-tou-anthropou-ston-polichoro-aktina>
2. **‘Self-luminous’**, Thesis, Thessaloniki, School of Fine Arts, University of Thessaloniki, 1999.

### **Selected Group exhibitions**

1. Gallery Arte Visione, exhibition entitled **‘The Observer’**, under the curation and review of the Art Historian MA journalist Nikolena Kalaitzaki. 20<sup>th</sup> October – 3<sup>rd</sup> November 2020 (as Demian)  
<https://www.culturenow.gr/o-paratiritis-omadiki-eikastiki-ekthesi-stin-gallery-artevisione/?fbclid=IwAR27cOrEH66sbjmOH3tJekILcrN4DdhyXCticBPFxakBp4DujIao2rHTO10>
2. **1<sup>st</sup> Online Visual Artists’ Exhibition**, Municipal Department of Culture, Patras. Participation with paintings, 2020  
<http://ekthesi.patrasculture.gr/>,
3. **‘Sea Routes’**, Art Exhibition organized by the Municipal Department of Culture of Patras on the occasion of the 2<sup>nd</sup> Mediterranean Beach Games in the Municipal Library. Project: MY BRAND, Title: ‘Odyssey’, free performance with a painting.  
[https://www.mbgpatras2019.gr/?section=637&page1541=6&language=el\\_GR&itemid1541=2380&detail1541=1](https://www.mbgpatras2019.gr/?section=637&page1541=6&language=el_GR&itemid1541=2380&detail1541=1)
4. **‘Visual Rhythm’**, presentation of a visual art research, over the celebration of the 130<sup>th</sup> Anniversary of the newspaper Peloponnisos, project and action, Argyri Market, Friday, 2/9/2016.

5. **‘Remembrances’** with the participation of the Patras Visual Artists Association Argyri Market, 8/1/2016 to 11/2/2016.  
<https://www.thebest.gr/article/372698-https://www.patrasevents.gr/article/203958-omadiki-ekthesi-stin-agera-argiri>
6. **‘Light and Colour in science and Art’**, with the participation of the Patras Visual Artists Association, Museum of Science and Technology, 23/11/2015 to 11/2/2016.  
<https://www.thebest.gr/article/368533->
7. **‘Honour to the Teacher’** with the participation of the Patras Visual Artists Association, Argyri Market, 2014  
<https://www.patrasevents.gr/article/116866-patra-anadromiki-ekthesi-gia-ton-xaralabo-themistokleous-pics>
8. **‘Art and Technology’**, with the participation of the Patras Visual Artists Association and members of the Teaching and Research Staff of the School of Architecture of Patras, Museum of Arts and Technology. Participation with digital work, 28/11/2012 to 25/1/2013.  
<http://www.upatras.gr/el/node/3843>
9. **‘Summer Encounters’**. Painting and Engraving Exhibition, Gallery Aktina. Participation with paintings. Patras, 16<sup>th</sup> July to 4<sup>th</sup> August 2012.
10. 3<sup>rd</sup> Panhellenic exhibition of painting and Sculpture, by members of the association at the ‘Apollo’ Centre in Piraeus. Participation with prints, 2011.  
<https://www.translatum.gr/forum/index.php?topic=145257.0>
11. Gallery Tzamaros, 2009, participation with two paintings under the title **‘Optical Riddle’**.

#### **A.7. AWARDS**

1. **Special Commendation**, 7<sup>th</sup> Exhibition and Painting Competition, Patras, Municipal Culture Centre, 1989.
2. **Special Award**, 6<sup>th</sup> Exhibition and Painting Competition, Patras, Municipal Culture Centre, 1988.
3. **Award**, 5<sup>th</sup> Exhibition and Painting Competition, Hotel Astir, 1987.
4. **1<sup>st</sup> Prize**, 2<sup>nd</sup> Competition for young artists from Patras, Hotel Astir, 1984.

#### **A.8. REVIEWER - ORGANISER**

1. Member of the Committee for the selection of films and the organizing committee for the ‘Ionian Contemporary Animation Festival ICONA’, 2-5 December 2021, organized by the Department of Arts, Audio & Visual Arts of the Ionian University.

## **B. EDUCATIONAL WORK**

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### **B.1. REVIEWING COMMITTEE**

1. Member of the reviewing committee in the visual arts exhibition – competition at the Archaeological Museum of Patras on: ‘A journey to Ancient Greece’, organized by the Regional Board of Primary and Secondary Education of Western Greece in collaboration with the 6<sup>th</sup> Ephorate of Classical Antiquities, December 2011 to January 2012.
2. Member of reviewing committee, ‘Establishment of committees for the evaluation of exhibitions and works of art in events related to the international Day of Disabled People’, 2007-2008.

3. Member of the reviewing committee for the ‘Student Artistic Painting Competition’ of the Region of Epirus – Corfu, 2006-2007.

## **B.2. PRESENTER / JURIED POSTER**

1. ‘**Modern workshop into research and action in painting**’, International Scientific Conference on ‘The Management of Culture as a deposit for Education and Development in Modern Society’, 3, 4 & 5 December 2021 at the Archaeological Museum of the city of Arta.  
<http://dide.art.sch.gr/synedrio/>
2. “**Graffiti school lab**”, Conference under the patronage of the President of the Greek Republic Mr Prokopios Pavlopoulos, National and Kapodistrian University of Athens, Department of Theatrical Studies, Department of Musical Studies, Theatrical Department, School of Fine Arts, Institute of Educational Policy, at the National and Kapodistrian University of Athens, 11, 12 & 13 October 2018.  
<https://texnes-ellinikoxoleio.uoa.gr/storage/605/20selido-UOA-21x29cm-spreads.pdf>
3. Participation with a **poster** at the 4<sup>th</sup> Panhellenic Conference on ‘Education in the 21<sup>st</sup> Century: School and Culture’, teaching plan entitled: **Game Maze Art**, 10-12 May 2019, Athens College.  
<https://ekedisi.gr/4o-panellinio-synedrio-ekpaideysi-ston-21o-aiona-scholeio-kai-politismos/>
4. ‘**Interactive digital Narration**’, 1<sup>st</sup> Panhellenic Conference, 40<sup>th</sup> and 37<sup>th</sup> Primary Schools of Larisa, on 11<sup>th</sup> and 12<sup>th</sup> May 2018 by the Regional Board of Education of Thessaly in collaboration with the Centre of Culture of the prefecture of Larisa.
5. ‘**The Incorporation of Computers in the syllabus of Visual Arts and Presentation of the topic: Nature and Optical Rhythm**’. Board of Secondary Education of Achaia, School Councillors Office.

## **B.3. PRESENTER**

1. ‘**The Design and Development of Games**’, 34<sup>th</sup> annual Panhellenic Conference of the Association of Art teachers at the School of Fine Arts, Athens, 2016.  
<https://www.art-teachers.com/5-9/>
2. ‘**A Creative Piece of Work as a Keepsake**’, a two-day meeting in Patras, 16-17 April 2016, by the Association of Visual Arts Teachers, Argyri Market.  
<https://www.rizospastis.gr/story.do?id=8856949>
3. ‘**Design in Education – The Museum Mascot**’, 33<sup>rd</sup> Panhellenic Conference of the Association of Visual Arts Teachers at the School of Fine Arts, Athens, 5/9/2015.  
<https://www.sylaristotelis.com/news/ethsio-panelladiko-synedrio-enosis-ekpaideytikon-eikastikon-mathimatou/>
4. ‘**Art and Technology: tools for the aestheticism of history in education**’, Museum of Science and Technology of the Prefecture of Achaia, in the framework of the exhibition on ‘Art and Technology’, with the participation of members of the Association of Visual Arts Teachers of Patras and members of the Teaching and Research Staff of the School of Architecture of Patras, 28/11/2012.

5. ‘**The Stages of Visual Expression**’ Association of Visual Arts Teachers, Secondary Education, at the Visual Arts Workshop of the Municipality of Patras, Training Seminar, 17-19 March 2011.  
<https://www.pattractive.gr/?p=7837>

#### **B.4. PUBLICATIONS**

1. Minutes of the 4<sup>th</sup> Panhellenic Conference on ‘Education in the 21<sup>st</sup> Century: School and Culture’, teaching plan entitled: **Game Maze Art**, 10-12 May 2019, Athens College, Volume E.  
[https://www.academia.edu/42207631/MAZE\\_GAME\\_ART](https://www.academia.edu/42207631/MAZE_GAME_ART).
2. Pending minutes of the conference “**Graffiti school lab**”, under the patronage of the President of the Greek Republic Mr. Prokopios Pavlopoulos, National and Kapodistrian University of Athens, Department of Theatrical Studies, Department of Musical Studies, Theatrical Department, School of Fine Arts, Institute of Educational Policy, at the National and Kapodistrian University of Athens, 11, 12 & 13 October 2018.
3. National periodical ‘Visual Art Culture’, issue 32, article: ‘**A Work of Art, a Protest**’, 2016.  
<https://www.slideshare.net/enekem17/32-2016>
4. National periodical ‘Visual Art Culture’, issue 27, article: ‘**The Stages of Visual Expression**’, 2011

#### **B.5. SEMINAR SUPERVISOR - TRAINER**

1. Teleconference interview in the framework of the Educational Programme ‘**Graffiti in the city of Veroia**, realised at the Vocational School of Veroia, Thursday 23<sup>rd</sup> January 2020.  
[https://www.pliroforiodotis.gr/index.php/news/society/education/59573-graffiti-4?fbclid=IwAR2deGDQqe38oImDZdl66HM0hUR2jPPIoRf4eq\\_12MpKIJ1ENwhrnwlHXIY](https://www.pliroforiodotis.gr/index.php/news/society/education/59573-graffiti-4?fbclid=IwAR2deGDQqe38oImDZdl66HM0hUR2jPPIoRf4eq_12MpKIJ1ENwhrnwlHXIY)
2. **Series of Seminars** to the adolescent team of the programme ‘PRO-NIA’ (‘I suggest because I care’) of the Movement ‘PROTASI’ on the subject of modern graffiti for the first time in the city of Patras. Analysis and presentation of **hip hop graffiti** and **street art** and decoding of the various types of graffiti through characteristic examples and open conversation, 2018.  
[https://www.patrasevents.gr/article/376144-i-texni-tou-graffiti-triponei-sto-kentro-dimiourgikis-apasxolisis-tis-kinisis-protasi?fbclid=IwAR084POzav22bfMJ77S4bjXQ9q8eEH09-fQ\\_1NDNv736K\\_74bynshgYnIxs](https://www.patrasevents.gr/article/376144-i-texni-tou-graffiti-triponei-sto-kentro-dimiourgikis-apasxolisis-tis-kinisis-protasi?fbclid=IwAR084POzav22bfMJ77S4bjXQ9q8eEH09-fQ_1NDNv736K_74bynshgYnIxs)
3. Trainer, Workshop of Creative Art, ‘**We describe environmental education through form, colour, ideas and experiences**’ Board of Secondary Education of Achaia, Department of Environmental Education, 6-10 October, Patras.
4. **The making of a puppet**, teacher at the carnival workshop for children 2004 on the subject of the first Olympic Games of 1896 and 1906.

#### **B.6. PROGRAMME ERASMUS**

1. The 9<sup>th</sup> Vocational School of Patras, within the framework of the realization of the European action entitled ‘**Robotics and Coding**’, financed by ‘Erasmus – Exchanges between Schools’, sent four teachers to the city of Bernay, France, to train on the computer language ‘**Scratch**’, from the 26<sup>th</sup> September to the 2<sup>nd</sup> October 2021



## B.7. SUPERVISOR- CULTURAL PROJECTS

1. **‘The Art of rewriting’**, planning and realizing a teaching project for the copy of a painting in the context of the relative lesson, 3<sup>rd</sup> Year students, Conservation of Works of Art and Aesthetic Restoration, 9<sup>th</sup> Vocational School of Patras and 1<sup>st</sup> Workshop Centre, school year 2019-2021  
<https://www.youtube.com/watch?v=G1wpeOX6Fq0>
2. **‘Give Love... it’s in your blood’, Voluntary Blood Donation**, school network in relation to volunteering. Plan and application of events, actions and campaigns for blood donors in the local and wider community, 2015-2016, (joint project).  
<https://www.thebest.gr/article/382492->
3. **‘For an Attractive Museum! The Museum Mascot’**, School network: ‘Inspired by museum exhibits’, centring on the Archaeological Museum of Patras, 2014-2015.  
[https://issuu.com/aris.river/docs/to\\_design](https://issuu.com/aris.river/docs/to_design)
4. **‘Playing Games as a means of Entertainment, Creation and Learning’**, school network: Art and Technology’ centring on the museum of Science and Technology of the University of Patras, 2013-2015.
  - <https://vimeo.com/165879453>
  - <https://issuu.com/aris.river/docs/9629cfbe5bd310>
  - [https://www.youtube.com/watch?v=afmqup\\_BtV8](https://www.youtube.com/watch?v=afmqup_BtV8)
  - <https://vimeo.com/91063108>
5. **‘Illustrating Modern Greek Literature Texts 1<sup>st</sup> Year High School text book’**, 2012-2013  
[http://www.patrasculture.gr/?section=637&language=el\\_GR&itemid1541=2144&detail1541=1](http://www.patrasculture.gr/?section=637&language=el_GR&itemid1541=2144&detail1541=1)

## B.8. SUPERVISOR: ORIGINAL – PILOT EDUCATIONAL PROGRAMMES

1. Planning and realising an upgraded teaching programme for the school subject **‘Freehand Drawing’** prerequisite for the panhellenic university entry examinations for the schools of Fine Arts, School Year 2019-2021, (unpublished as yet).
2. **‘Mural Project’**, original project, design and accomplishment of a mural for street art with the Board of Secondary Education of Achaia, 2015-2016.  
<https://www.patrasevents.gr/article/231201-patra-mathite-edosan-xroma-zoi-ke-foni-ston-toixo-tou-sxoleiou-tou-picsvideo>
3. **‘A Creative Piece of Work as a Keepsake’**, original project, (team work), design and execution of a pilot programme seeking to become the opportunity for the creation of art galleries in schools, 2016.  
<https://lyk-demen.ach.sch.gr/index.php/%CE%BC%CE%B1%CE%B8%CE%B7%CF%84%CE%AD%CF%82-%CE%B3%CE%BF%CE%BD%CE%B5%CE%AF%CF%82/%CE%BD%CE%AD%CE%B1-%CE%B1%CE%BD%CE%B1%CE%BA%CE%BF%CE%B9%CE%BD%CF%8E%CF%83%CE%B5%CE%B9%CF%82/206-%CE%B3%CE%BA%CE%BF%CF%85%CE%B5%CF%81%CE%BD%CE%B9%CE%BA%CE%B1-%CF%84%CE%BF-%CE%AD%CF%81%CE%B3%CE%BF->

[%CE%B5%CE%BD%CE%B8%CF%8D%CE%BC%CE%B9%CE%BF-%CE%B3-%CF%84%CE%AC%CE%BE%CE%B7-2015-16](#)

4. **‘Paper Toys’**, original project, planning and execution of a programme to design and develop modern toys made of paper, 2014-2015.

[https://www.youtube.com/watch?v=aI\\_po8vmy20](https://www.youtube.com/watch?v=aI_po8vmy20)

[https://issuu.com/aris.river/docs/paper\\_toys\\_minions](https://issuu.com/aris.river/docs/paper_toys_minions)

#### **C. MEMBERSHIP IN SCIENTIFIC ASSOCIATIONS AND UNIONS:**

1. Associate / artist: IN ARTS, Interactive Art Lab
2. Member of the Association of Visual Arts Teachers
3. Member of the Association of Visual Arts Teachers of Patras