

Dalila Honorato, PhD

Professor of Aesthetics and Visual Semiotics
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Short Bio

Dalila Honorato, PhD, is Professor of Aesthetics and Visual Semiotics at the Ionian University, Greece, where she directs the Interactive Arts Laboratory (InArts) and the MAREs in Hybrid Arts. Her research focuses on feminist and intercultural perspectives in art & science, embodiment, and participatory knowledge practices. She is the founder of the Taboo - Transgression - Transcendence in Art & Science conference series, co-founder of FEMeeting: Women in Art, Science and Technology. She has extensive experience leading international projects and supervising PhDs and postdoctoral researchers.

Selected Leadership Roles

- Director, Master of Research in Hybrid Arts (2024-present)
- Director, Interactive Arts Lab, Ionian University (2023-present)
- Management Committee Member, COST Action CHANGECODE (2023-2027)
- Co- Coordination of TTTLabs BioFeral.BeachCamp I-III and TTTFellows: Art & Science Residency I-III (2023-2024) part of Rewilding Cultures, Creative Europe (2022-2026)
- Co-founder, FEMeeting: Women in Art, Science and Technology (2018-present)
- Founder, Taboo-Transgression-Transcendence in Art & Science (2016-present)

Research Funding (PI/Coord.)

- Rewilding Cultures, Creative Europe (2022-2026), Principal Investigator (Partner Ionian University)
- Erasmus+ MA in Art, Science & Health, Erasmus Mundus Design Measures (2021-2022), Principal Investigator (Partner Ionian University)
- Arc-Hive, Creative Europe (2021-2022), Coordinator Research and editorial (Partner Cultivamos Cultura)
- Biofriction, Creative Europe (2020), Coordinator of Working Group 'Art Shows and Public Health' (Partner Cultivamos Cultura)

Selected Editorial Roles

- Editor-in-Chief, Taboo-Transgression-Transcendence Proceedings (Ionian University, open access)
- Co-Editor-in-Chief, Technoetic Arts: A Journal of Speculative Research (Intellect)

Selected Publications (2020-2025)

- Honorato, D. (2025). 'On the importance of transgression in academic outcomes.' *Technoetic Arts*, 23(1), 3-7.
- Honorato, D., de Menezes, M. (2024). 'FEMeeting: Making of an Antibodies Network.' In *Art and Biotechnology: Viral Culture from CRISPR to COVID*. Bloomsbury.
- Honorato, D., Westermann, C. (2023). 'Women's agency in art and science.' *Technoetic Arts*, 21(2), 151-156.
- Honorato, D. et al. (2021). 'Staying in Touch: case study of artistic research during COVID-19.' *Artnodes*, 27.
- Honorato, D. et al. (2020). 'Breeding Sentience: Queering Lineage and Voguing Enhancement.' *ISEA2020 Proceedings*.

Selected Invited Talks

- UCLA California NanoSystems Institute (CNSI) - "Uncanny Interdisciplinarity and Freak Collaboration" at Arts Based Research In Times Of Climate & Social Change symposium (2019)
- University of Michigan, Penny W Stamps School of Art & Design - "Owning Body Parts: a project on the agency of surgical leftovers" at "Imagin(in)g Biologies" session (2018)
- Parsons, The New School, New York - "Soylent Green - 4 = iRecycle" at BioDesign Seminar Series (2018)
- University at Buffalo, Coalesce Center for Biological Art - "CRISPR-Cas 9 Give Me a Gene" with Marta de Menezes (2018)

Selected Guest Participation in International Conferences & Festivals

- Matter of Flux Festival, Art Laboratory Berlin (2023)
- Extravagant Bodies Festival, Zagreb - "Secretions: the semiotics of arousal" at "Untie the Knot: Redefining Normativity in Love" conference (2019)
- Third World Congress on Genetics, Geriatrics and Neurodegenerative Diseases Research (GeNeDis 2018), Toronto, Canada (2018)

Teaching | Ionian University

Core Undergraduate Courses

- Media Philosophy and Aesthetics (THE302)
- Communication Theory (THE202)
- Multimedia Semiotics I & II (THE602, THE702)
- Hybrid Arts Practices (THE848)

Graduate Courses

- Semiotic Analysis of New Media (MA Audiovisual Arts in the Digital Age)
- Media Archeology (MARes in Hybrid Arts)
- Art Project Support (MARes in Hybrid Arts)

Selected Guest Lectures

- "Sexual Healing: Women in Art & Medicine" (ASH MA pilot program, 2022)
- "Semiotics of the Uncanny" (postgraduate studies, UNAM Mexico, 2019)
- "Semiotics of Everyday Life" (postgraduate studies, Alma Mater Europaea, 2018)

Curriculum Design

- Winter School: Hybrid Arts Methodology (2025-ongoing)
- Master of Research in Hybrid Arts (2024-ongoing)
- Corfu Summer School in Hybrid Arts (2017-2018)

Selected Curation

- Curator, "Mutagenic Futures" (Ken Rinaldo & Adam Zaretsky), Central Public Historical Library of Corfu (2024)
- Scientific coordinator, "RawCookedRotten" TTT2023 Malta ArtShow, Malta Society of Arts (2023)
- Co-curator, "FACTT20|21," Arte Institute (2020-2021)
- Co-curator, "Garden FEMeeting 2020," Ars Electronica (2020)
- Co-curator, "Body ESC," Municipal Gallery of Corfu (2017)

Scholarships & Fellowships

- CoPraxis A.I.R. Fellowship for Artistic Scientific Research (Portugal, 2021-2022)
- Sabbatical leave Visiting fellow at Rensselaer Polytechnic Institute (2019)
- Sabbatical leave Visiting fellow at University of Malta (2015)
- Doctoral Studies Scholarships (FCT Portugal, IKY Greece, 1997-2004)