

INTERDISCIPLINARY CONFERENCE

TABOO TRANSGRESSION TRANSCENDENCE

IN ART & SCIENCE 2023

SEPTEMBER 27-29TH, 2023

Malta Society of Arts, Valletta

PROGRAM

ARTSHOW

RäwCookedRotten

Opening September 26, 2023 | 18:00



2023
MSA
MALTA SOCIETY OF ARTS



Co-funded by
the European Union



intellect inArts

Interactive Arts Lab

Tue 26 Sept 2023

18:00 | **Opening TTT2023 Malta ArtShow RawCookedRotten** | Malta Society of Arts

Welcome to TTT2023 Malta ArtShow: Dalila Honorato, Margerita Pulè and Adrian Mamo

EXHIBITION | MSA [B]

Us and Our Compost-worms #1, by Andrew Paterson (Finland) | Home is Where the Maqlouba is, by Jude Abu Zaineh (United States), courtesy of Cultivamos Cultura (Portugal) | Birthing the Mother, by Louise Mackenzie & Kaajal Modi (United Kingdom) | Useless Eaters, by Ian Haig (Australia) | Creatures of future/past, by Roberta Buiani (Canada) & Kaethe Wenzel (Germany) | We are the granddaughters of those who didn't burn, by Anna Walker (United Kingdom) | Deep Space Call and Response, by Victoria Evans (United Kingdom) | Deep Fjord, by Andrew Carnie (United Kingdom) | Future Fauna, by Kat Mustatea (United States) | Sonus Maris-V2, by Nigel Llwyd William Helyer (Australia) | Cosmic Caresse, by Rudolf Arnold (Germany) | Jejunum, by Jennifer Zackin (United States) | Surya Namaskar, by Andrew Carnie (United Kingdom)

PERFORMANCES | MSA [Y]

Transmission Ecology, by Dann Disciglio (United States) | Augmented Self, by Zjana Muraro with Rosie Terry Too Good and Reynir Hutber (United Kingdom) | Octagon.Pharma, by Adam Zaretsky (United States / Greece), curated by Hub of Art Laboratories (HAL/Greece)

Wed 27 Sept 2023

8:00 Registration [Y] 1h

9:00 **Exhibition RawCookedRotten** [B]

9:00 Welcome to TTT2023 Malta Conference | Malta Society of Arts [H]:

Dalila Honorato, Andreas Floros, Adnan Hadziselimovic, Clive Zammit and Adrian Mamo

SESSION 1 | HATCHING [H]

9:30 Welcome, chairperson Stahl Stenslie

9:45 Interspecies Intimacies. Queer Mothering as art practice, Jessica Ullrich, University of Fine Arts Muenster, Germany

10:00 Mutare: Mothers, and Monsters: gendered monstrosity in science and medicine, Lyndsey Walsh, Humboldt Universität zu Berlin, Germany

10:15 Q&A

SESSION 2A | SNAPBACK [H]

10:30 Welcome, chairperson Mariana Perez Bobadilla

10:45 Transgenic Petting Zoo – Teasing out Tensions in Perceptions of Genetic Research, Louise Mackenzie, Newcastle University, United Kingdom - Anna Olsson, University of Porto, Portugal

11:00 I Am Oyster. Feel Me Roar! Reconfiguring Knowledge Production in Marine Science through Research-creation, Stephanie Rothenberg, SUNY Buffalo, United States

11:15 Curare: Poison as Medicine, Juliet Rania, Independent, United States

11:30 The Leech House Series, an exploration of parasitism as symbiotic exchange: research and rituals with Hirudu blood-letting leeches, Ryder Cooley, RPI, United States

11:45 Q&A

SESSION 2Q | HOYDENISH [C]

10:30 Welcome, chairperson Aisen Caro Chacin

10:45 DYsXMe ± Dyslexic Medias, H C-(M), tecno-grafias, Mexico

11:00 Grassroots: Motorsports, Masculinity, and Middle America, Byron Rich, Allegheny College, United States

11:15 Falling in Love with Miku: An Interpretive Approach to Human-Robot Interaction, Rena Katsenou, Ionian University, Greece

11:30 How do one synthetically produce love?, Hege Tapio, Oslo Metropolitan University, Norway

11:45 Q&A

12:00 LUNCH BREAK [Y] 45'

PERFORMANCES [H]

12:00 Takekurabe: interactive choreography and audiovisual performance, by Mary Randou and Yoshimitsu Yoshiya (dance), Iannis Zannos (sound) & Vicky Bisbiki (graphics) (Greece and Japan), curated by Hub of Art Laboratories (HAL/Greece).

SESSION 3A | EXQUISITE [H]

12:45 Welcome, chairperson Jessica Ullrich

13:00 Made by humans: exhibiting new creatures for the sake of the Anthropocene, Natália Melo, IHC-CEHFCi/University of Évora, Portugal

13:15 Bug square - an experimental animation made with game engine on artificial ecology, Haoyu Wang, New York University, United States

13:30 Creatures of future/past: a Bone Costumes wardrobe to evoke scifi imaginaries and memories of vanished animals, Roberta Buiani, University of Toronto and the Fields Institute, Canada - Kaethe Wenzel, European University Flensburg, Germany

13:45 Teaching Contamination - A Bestiary Guide from Empirical Philosophy, Agnieszka Wolodzko, ArtEZ University of the Arts, Netherlands

14:00 Q&A

SESSION 4A | GENUS [H]

14:15 Welcome, chairperson Stephanie Rothenberg

14:30 Climate Crisis in the Shadows: Rethinking Our Relationships with Nocturnal Kin, Nick Dunn, Lancaster University, United Kingdom - Kaisu Koski, Sheffield Hallam University, United Kingdom

14:45 Future Fauna, Kat Mustatea, Independent, United States

SESSION 3Q | RUBICUND [C]

12:45 Welcome, chairperson Luís Graça

13:00 Eurus: Devising a Breath -thank you 1550 and 1538, Aisen Caro Chacin, University of Texas Medical Branch, United States

13:15 Exploring Consciousness Through Interactive Art Installations: Unveiling the Potential of Meditation, Buddhist Rituals, and Wellbeing Science, Silvana Malaver Turbay, Keio University, Japan

13:30 Overcoming Life: Neuralink, Cyborgs, and the (An) aesthetics of Cure, Molly Kelly, Emory University, United States - Jordan Kokot, Boston University/Harvard University, United States

13:45 Biopolitics countermovements: body confinement and the collectivization of resistance in culture during the COVID-19 pandemic, Daniela Salazar, IHA-NOVA/IN2PAST, Portugal - Cristina Pratas Cruzeiro, IHA-NOVA/IN2PAST, Portugal

14:00 Q&A

SESSION 4Q | INDECOROUS [C]

14:15 Welcome, chairperson Kaethe Wenzel

14:30 Rules, ethics and expanded knowledge, Ingrid Cogne, Academy of Fine Arts Vienna, Austria

14:45 ECOBORDELLO – How to Fuck with Nature, Stahl Stenslie, Artist, Norway - Zane Cerpina, Artist, Norway

15:00 First the animals, then us, Lyn Hagan, Newcastle University, United Kingdom

15:15 Q&A

15:00 Germline Bioporn: Genetically Modified Transgenic Humans as Hot Mess Eros, Adam Zaretsky, NADLinc, United States

15:15 Q&A

15:30 COFFEE BREAK [Y] 30'

15:30 **HAL ARTBOX OPENING** [Y / break room]

Ionian Film Office Metaverse, by Gamification node coord. Yannis Deliyiannis, Abortion Chairs, by 3D Performances and Animation node coord. Konstantinos Tiligadis, & Vibrating Earth and Octagon Pharmacy, by Moving Image node coord. Tania Tsiridou, curated by Hub of Art Laboratories (HAL/Greece).

SESSION 5A | VOLATILE [H]

16:00 Welcome, chairperson Roberta Buiani

16:15 The underwater Multispecies Sensorium the Age of the Aquatocene, Robertina Sebanic, Independent, Slovenia

16:30 Vorticella: Sonic feedback loop of the ecosystem as a listen-ing relationship, André Araújo, Universidade de Aveiro, Portugal - Marta de Menezes, Cultivamos Cultura, EctopiaLab & FMUL, Portugal

16:45 Extemporization Transmission: Aleppo Pine, Dann Disciglio, Lewis & Clark College, United States - Lucinda Dayhew, Independent artist, Germany

17:00 D#AVANTGARDE, Stephanie Meisl, Schmiede, Austria

17:15 Q&A

ROUNDTABLE 1 | HAL [H]

17:30 Panelists: Michael Panagopoulos (panel moderator), Yannis Deliyiannis, Iannis Zannos, Konstantinos Tiligadis, Tania Tsiridou, Apostolos Loufopoulos, Thanasis Epitideios, curated by Hub of Art Laboratories (HAL/Greece).

18:15 Q&A

SESSION 5Q | CONSANGUINEOUS [C]

16:00 Welcome, chairperson Ewen Chardronnet

16:15 Body as Waste/ Queer Death Culture, Kathy High, RPI, United States - Marne Lucas, Independent artist, United States - Guy Schaffer, RPI, United States

16:30 ©Hela - Copyright Henrietta Lacks, Georg Tremmel, BCL, Waseda University Tokyo, University of Applied Arts Vienna, Japan

16:45 32 °C, Felipe Shibuya, Rhode Island School of Design, United States - Shona Kitchen, Rhode Island School of Design, United States

17:00 An Anarchical Artist Practice for Anthropocene: Waste and affective ontological breakdowns, Allie Es Wist, RPI, United States

17:15 Q&A

PERFORMANCES [C&Y]

17:45 Luna Park: What is democracy?, by Eleni Koliopoulou (Greece) Registration required [C]

18:30 Hybrid Nature, sound installation by Apostolos Loufopoulos & Thanasis Epitidios (Greece), with the support of Hub of Art Laboratories (HAL/Greece) [Y]

Thu 28 Sept 2023

9:00 **Exhibition RawCookedRotten** [B]

9:00 **HAL ArtBox** (HAL/Greece) [Y / break room]

SESSION 6A | GALVANIZING [H]

9:00 Welcome, chairperson Allie Es Wist

9:15 Post-Pandemic Transformations and Implications through Immersive Experiences, Adnan Hadzi, University of Malta, Malta

9:30 Homo ludens of the information age, Polona Tratnik, senior researcher, Slovenia

9:45 Post-Pandemic Digital Intervention in Performance, Sinead O'Donnell-Carey, ATU Sligo, Ireland, Republic of Ireland

10:00 Q&A

SESSION 7A | BARRACKS [H]

10:15 Welcome, chairperson Cecilia Vilca

10:30 An Art+Sci Approach toward a Curriculum of Bordering, Peter Purg, University of Nova Gorica, Slovenia - Kristina Pranjic, University of Nova Gorica, Slovenia

10:45 A Sentimental Computation: or how fiction might save world, Ekaterina Kormilitsyna, Bio Club Tokyo & Academy of Fine Arts Vienna, Japan

11:00 Pollen: plant sex, allergies and architecture, Paul Dobraszczuk, Bartlett School of Architecture, United Kingdom

11:15 Systems and Evolution: Propositions for the Future of Biocultural Theory, Erik Zepka, XOX Labs / UBarc, Spain

11:30 Q&A

11:45 LUNCH BREAK [Y] 45'

PERFORMANCES [Y]

12:00 Chili Pepper pleasure: Performative Tasting Meditation workshop, by Mariana Perez Bobadilla (Mexico) & Roland van Dierendonck (Netherlands) Registration required for active participants

SESSION 8A | BEWITCHERY [H]

12:30 Welcome, chairperson Lyndsey Walsh

12:45 Rebirth of witchcraft: virtual patterns of rites of passage will save the world, Kärt Summatavet, University of Tartu, Estonia

13:00 Goddesses of the Shack, Lenka Lee, Masaryk University, Czechia

13:15 sXf, Cristina Dezi, Bruixes-Lab, Fabricademy, Spain - Giulia Tomasello, Bruixes_Lab, Royal College of Art, Italy

13:30 Q&A

SESSION 6Q | FESTERING [C]

9:00 Welcome, chairperson Felipe Shibuya

9:15 Art as Decomposition: Soichiro Mihara's Making Soil, Yosaku Matsutani, Otemon Gakuin University, Japan

9:30 Åsgårdsreia – omsorg (care) for the in-between – a paper performance, Mimesis Heidi Dahlsveen, Oslo Metropolitan University, Norway

9:45 Mater Virus: Ontological Workshop-Game for Post-Pandemic Reconciliation, Cecilia Vilca, MyAP, Peru - Nathalie Dubois Calero, University of Windsor, Canada

10:00 Q&A

SESSION 7Q | VEXATIOUS [C]

10:15 Welcome, chairperson Polona Tratnik

10:30 Transgressing realms: Liminal care and the impossible feat of sinking into soil, Nora S. Vaage, Nord University & NoBA, Norway

10:45 A post-pandemic review of Viennese Actionism: from transgressing the body to transcending the law, Anastasios Tsakaliadis-Sotirakoglou, Athens School of Fine Arts, Greece

11:00 Art and Syn-individuation. Towards a Xenoaesthetics, Gregorio Tenti, Università degli Studi di Torino, Italy

11:15 Political Ecology in Artistic Research and Feminist Studies of STS, Ebrü Yetiskin, Istanbul Technical University, Turkey - Ismail Yigit, Istanbul Technical University, Turkey

11:30 Q&A

SESSION 8Q | PRACTICES [C]

12:30 Welcome, chairperson Kaajal Modi

12:45 Eggs and Boobs or How to become Eggplant, Maya Minder, Hackteria, Switzerland

13:00 Raaz: Transcendence through Creating Transgenic Poetic Wine, Foad Hamidi, University of Maryland, United States

13:15 Faster, Higher, Stronger, Mary Maggic, Hackteria, United States

13:30 Q&A

SESSION 9A | UNDAUNTED [H]

- 13:45 Welcome, chairperson Hege Tapio
- 14:00 Bloody BioFeminism, WhiteFeather Hunter, The University of Western Australia, Australia - Jiabao Li, The University of Texas at Austin, United States - Lera Niemackl, ODIN, United States
- 14:15 How can one transmatter?, Karolina Żyniewicz, Independent, Germany
- 14:30 my left foot, my left eye, my right brain, Dolores Steinman, Independent, Canada
- 14:45 Flickering Souls Set Alight, Iakovos Panagopoulos, Ionian University, Greece
- 15:00 Q&A

15:15 COFFEE BREAK [Y] 30'

15:15 FERAL LABS SHOWCASE [H / foyer]

Rewilding Cultures (RC/EU): documentation from activities developed by Projekt Atol (coord.), Makery, Catch, Schmiede, Bioart Society, Cultivamos Cultura, Ionian University and Radiona (Slovenia, France, Denmark, Austria, Finland, Portugal, Greece and Croatia).

SESSION 10A | MEMORANDUM [H]

- 15:45 Welcome, chairperson Karolina Żyniewicz
- 16:00 Communication with plants: the indigenous method. Making peace with tobacco, Julien Isoré, Vent des Forêts, France
- 16:15 Be-coming Tree: queering monoculture in troubling times, Be-Coming Tree, Independent, Slovenia
- 16:30 Performing bodies as Change Poets - Liminality of performance practices in interdisciplinary research, Daniela Brill Estrada, Johannes Kepler University, Austria - Claudia Schnugg, Johannes Kepler University, Austria
- 16:45 Q&A

ROUNDTABLE 2 | CREATIVE HUMAN TRANSGENIC REPRO TECH: THE ART, AESTHETICS AND ETHICS OF DESIGNER BABIES [H]

- 17:00 Panelists: Adam Zaretsky (panel curator and moderator), Roberta Buiani, Robertina Sebianic, Aisen Caro Chacin, Mary Maggic, Maya Minder & Lindsey Walsh
- 17:30 Q&A

ROUNDTABLE 3 | REWILDING CULTURES? [H]

- 17:45 Panelists: Uros Veber (panel moderator), Barbara Scherfig, Dalila Honorato, Deborah Husic, Ewen Chardonnet, Marta de Menezes, Piritta Puhto, Rüdiger Wassibauer, curated by Rewilding Cultures Consortium (RC/EU)
- 18:30 Q&A

SESSION 9Q | STALWART [C]

- 13:45 Welcome, chairperson Dann Disciglio
- 14:00 Computer Generated Women and Designed Females, Nickos Myrtou, University of Athens, Greece
- 14:15 The Incest Taboo and Transgression in Anaïs Nin's House of Incest, Colette Standish, IDSVA, United States
- 14:30 From multiple to fragmented: The evolving depictions of Dissociative Identity Disorder in mainstream motion picture posters, Sonia Andreou, Cyprus University of Technology, Cyprus
- 14:45 Knots, boundaries, and the distributed bodymind: Entangling critical ethnography, Simon Adam, York University, Canada
- 15:00 Q&A

SESSION 10Q | ENTRAILS [C]

- 15:45 Welcome, chairperson Byron Rich
- 16:00 Holobiontic intimate conversation in son et lumière, Nathalie Dubois Calero, Incubator Art Lab/ University of Windsor, Canada
- 16:15 Hybrid Matter, Darya Warner, The United States Airforce Academy, United States
- 16:30 Hosting the Genetically othered - Co-creation in a time of genetic patenting, Brian Degger, Independent, United Kingdom
- 16:45 Q&A

PERFORMANCES [B&Y]

- 17:15 Creatures of future / past: demo 1, by Roberta Buiani (Canada) & Kaethe Wenzel (Germany) Registration required [B]
- 17:45 Creatures of future / past: demo 2, by Roberta Buiani (Canada) & Kaethe Wenzel (Germany) Registration required [B]
- 18:45 Spinning by Vlasta Žanić (Croatia), curated by Olga Majcen Linn & Sunčica Ostoić, KONTEJNER | bureau of contemporary art praxis [Y]

Fri 29 Sept 2023

- 9:00 **Exhibition RawCookedRotten [B]**
9:00 **Feral Labs Showcase (RC/EU) [H / foyer]**
9:00 **HAL ArtBox (HAL/Greece) [Y / break room]**

SESSION 11A | EX MACHINA [H]

- 9:00 Welcome, chairperson Clive Zammit
- 9:15 Escape of Sisyphus, Gabe Czarnecki, Independent, Canada
- 9:30 Artificial Intelligence and the Agelast. Iconopoeia of the mechanistic humor, Ioannis Melanitis, ASFA, Greece
- 9:45 Computer Rage and Technosexuality in the age of AI, Angelina Almkhametova, Lewis & Clark College, United States
- 10:00 Rethinking embodiment at the intersection of art and technology: the argument for a misosophy of phenomenogenesis, Mihai Bacaran, Independent researcher, Romania
- 10:15 Q&A

SESSION 12A | REVAMPING [H]

- 10:30 Welcome, chairperson JosAnn Cutajar
- 10:45 From Queerness to Normalization of Disease in Contemporary Art at the Intersection of Science, Technology and the Body, Olga Majcen Linn, KONTEJNER bureau of contemporary art practice, Croatia - Sunčica Ostoić, KONTEJNER bureau of contemporary art practice, Croatia
- 11:00 "Surgery Is the New Sex": Body as Art in David Cronenberg's Crimes of the Future, Despoina Poulou, Aegean University, Greece
- 11:15 "Am I sufficiently dead?" - Pandemics, art and primal fears - Premature death, taphophobia and taboo practices regarding dying in the 19th c., Maria Athanasekou, University of Athens, Greece

SESSION 11Q | EXTRAVAGANZA [C]

- 9:00 Welcome, chairperson Iakovos Panagopoulos
- 9:15 Farfara and its Truths, Margerita Pulè, Unfinished Art Space / Independent, Malta
- 9:30 Can contemporary cultural institutions ensure their social relevance?, Cecelia Cmielewski, Western Sydney University, Australia
- 9:45 Digital art as a taboo for the contemporary art world, Eleni Gemtou, University of Athens, Greece - Johannis Tsoumas, University of West Attica, Greece - Stella Sofokleous, University of Athens, Greece
- 10:00 Body Worlds: Bodies as Things, Matthew Gumpert, Bogazici University, Turkey
- 10:15 Q&A

SESSION 12Q | KENSPECKLE [C]

- 10:30 Welcome, chairperson Dana Papachristou
- 10:45 the Riverbeds_ working River, Anna Kedziora, University of the Arts Poznan, Poland
- 11:00 an exercise in solitude, Beverley Hood, University of Edinburgh, United Kingdom
- 11:15 Mapping, Anna Isaak-Ross, Cultivamos Cultura, Portugal

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| 11:30 Transgression and modalities of the body(ies) in post-anthropocene. French 21st Century Vampire Banes Dessinées, Patrycja Pichnicka-Trivedi, University of Warsaw, Poland | 11:30 Sound Communication between Species in Extreme Living Environments, Marko Marković, Independent, Croatia |
| 11:45 Q&A | 11:45 Q&A |

12:00 LUNCH BREAK [Y] 45'

PERFORMANCES [Y & C]

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| 12:00 Performing devouring politics by Marko Marković (Croatia), curated by Olga Majcen Linn & Sunčica Ostoić, KONTEJNER bureau of contemporary art praxis [Y] | |
| 12:30 Imaginary beings: three characters walk into a bar..., Nigel Llwyd William Helyer, Macquarie University, Australia [C] | |

SESSION 13A | PANDEMONIUM [H]

- 12:45 Welcome, chairperson Claude Mangion
- 13:00 From the Depths to the Surface and Back: An Analysis of Amer, Guillaume Collett, University of Malta & University of Kent, Malta
- 13:15 Blunt Force Trauma, John Lavell, Universal University, Russia
- 13:30 continuence, Daniele Minns, Independent, Spain
- 13:45 Inconvenient, Andrew Carnie, Independent Artist, United Kingdom
- 14:00 Q&A

SESSION 14A | ABERRANT [H]

- 14:15 Welcome, chairperson Adnan Hadziselimovic
- 14:30 Rethinking art with Prehuman and Posthuman knowledge: symbiosis and biohybrid systems, Claudio Filho, State University of Campinas, Brazil
- 14:45 An Architectural Fish-Human Conversation as Method for Objective Phenomenology, Anja M. Wegner, Max Planck Institute of Animal Behaviour, Germany
- 15:00 Corpses-cyborgs: Cartographies of interspecies relations in industrial ruins, Cecilia Moreno, Universitat de Barcelona, Chile - Andrea Jert, Universidad Alberto Hurtado, Chile
- 15:15 Q&A

SESSION 13Q | BOULEVARD [C]

- 12:45 Welcome, chairperson Giulia Tomasello
- 13:00 Augmented Self, Zjana Muraro, Rosie Terry Too Good and Reynir Hutber, Independent, United Kingdom
- 13:15 Feminist Bioart Epistolary, Marta de Menezes, Cultivamos Cultura, Portugal - Jennifer Willet, University Windsor, Canada - Kathy High, RPI, United States
- 13:30 The Wo/Man Without a Shadow, Irini Athanassakis, Paris Lodron University Salzburg/ University Mozarteum Salzburg, France - Dana Papachristou, University of Thessaly, Greece
- 13:45 The Dissenting-Machine, Jonathan Dronsfield, Czech Academy of Sciences, United Kingdom
- 14:00 Q&A

SESSION 14Q | CONGENITAL [C]

- 14:15 Welcome, chairperson Ebru Yetiskin
- 14:30 Against terror of biometrics. Critical biometric art as praxis of subjectification and autonomy, Maciej Ozóg, University of Łódź, Poland
- 14:45 DNA Nanobots and the Phallibility of Public Biosecurity, Callum Siegmund, SymbioticA, Australia
- 15:00 On the (Non-)Relation between the Police and Art, Erik Vogt, Trinity College, University of Vienna, United States
- 15:15 Q&A

15:30 COFFEE BREAK [Y] 30'

PERFORMANCES [Y]

- 15:30 Next year in MoMA by Siniša Labrović (Croatia), curated by Olga Majcen Linn & Sunčica Ostoić, KONTEJNER | bureau of contemporary art praxis

SESSION 15A | AMBULATORY [H]

- 16:00 Welcome, chairperson Francois-Joseph Lapointe
- 16:15 Biopolitics of smell: A laboratory about olfactory power, Elena Abbiatici, Politecnico of Milano, Italy - Lauryn Mannigel, Arizona State University, Germany
- 16:30 Earth Womb, Audrey Rangel Aguirre, Independent artist, United Kingdom
- 16:45 Water body as a formal ArtSci approach to the manifestation of interspecies communication, Andrea Gogova, Independent artist, Slovakia
- 17:00 The Dissenting-Machine: performance-talk, Jonathan Dronsfield, Czech Academy of Sciences, United Kingdom
- 17:15 Q&A

SESSION 16A | MOUTH-TO-MOUTH [H]

- 17:30 Welcome, chairperson Darya Warner
- 17:45 Unborn0x9, from homunculus to partial ectogenesis, Ewen Chardronnet, ART2M Makery, France - Shu Lea Cheang, Independant artist, France
- 18:00 Chili Pepper Pleasure: Cultural histories of pleasure through spiciness pain, Mariana Perez Bobadilla, Waag Future Lab, Mexico - Roland van Dierendonck, Sheffield Hallam University, Netherlands
- 18:15 Monstra te esse Matrem – the Lactation Miracle, François-Joseph Lapointe, Département de sciences biologiques, Université de Montréal, Canada
- 18:30 Q&A

PERFORMANCES [H]

- 18:45 Peter Purg (Slovenia), Unlearning Taboo.

FAREWELL [H]

Closing of TTT2023 Malta and public announcement of TTT2025.

SESSION 15Q | TYMPANIC [C]

- 16:00 Welcome, chairperson Joanne Cassar
- 16:15 What is the sound of an orbit? The making of sonic artwork Deep Space Call and Response, Victoria Evans, University of Edinburgh, United Kingdom
- 16:30 Augury - Atmospheric Attunement: Listening to weather with hybrid meteorology, Juan Carlos Duarte Regino, Aalto University, Finland
- 16:45 Eating souls: the curious case of information transfer from the eaten to the eater, Yun Wah Lam, University of Huddersfield, United Kingdom
- 17:00 Bat Experience: Pollination Trough Sound, Marthin Rozo, University for Applied Arts Vienna, Austria - Juan Felipe Sehuanes, University of Tübingen, Germany
- 17:15 Q&A

SESSION 16Q | GOOSEBUMPS [C]

- 17:30 Welcome, chairperson Nickos Myrtoou
- 17:45 On men, beards and coloured lips: Representations of men promoting lipstick in advertising, Aspasia Papadima, Cyprus University of Technology, Cyprus
- 18:00 Queering the Beard. A hairy affair..., Julia Sprenger, Universität für angewandte Kunst Wien, Austria
- 18:15 Women at war, Miguel Oliveros Mediavilla, Nebrija University, Spain
- 18:30 Q&A



The international conference Taboo - Transgression - Transcendence in Art & Science (TTT) is an interdisciplinary and nomadic event, where both practitioners as well as theorists present and discuss the status of art-science and/or art & technology. TTT has been hosted in Greece (2016-2017), Mexico (2018), Austria-Online (2020) and Malta (2023). Taboo-Transgression-Transcendence in Art & Science (TTT) conferences lasts three days and gather approximately 100 speakers from more than 30 different countries following peer-reviewed selection of abstracts. TTT, created by Dalila Honorato, is based on the support of a large informal network of international researchers and practitioners that develop their activities at the edge of art and science intersections. Since its beginning TTT seeks to provide a comfortable setting for the interaction of its participants and the attendants at the institution hosting it. The major outcome of the conference is the publication of its proceedings in the peer-reviewed journal Technoetic Arts published by Intellect and an open-access book with ISBN number by the Ionian University Publications.

The TTT conference series is supported by its Steering Committee whose members include: Roy Ascott (UK), Andreas Floros (GR), Dalila Honorato (GR/PT), Gunalan Nadarajan (US), Melentje Pandilovski (AU/MK), Stelarc (AU), Polona Tratnik (SI) and Adam Zaretsky (US/GR). Each TTT conference has a different hosting institution as well as a distinct organizing committee (responsible for the entire structure of the program and production) and a new guest artistic-scientific committee (responsible for peer-reviewing the presentation proposals submitted). Co-funded for the first time by the Ionian University and the European Union, TTT2023 Malta is being organized within the framework of the project Rewilding Cultures (2022 – 2026) by the Feral Labs Network under Creative Europe. Thanks to this project, TTT is extending its activities beyond the conference, to include a series of workshops and residencies, TTTlabs and TTTfellows. The project is coordinated by Projekt Atol (SI) with partners Makery (FR), The Culture Yard (DK), Schmiede (AT), Bioart Society (FI), Cultivamos Cultura (PT), Ionian University (GR) and Radiona (HR).

Organizing Committee:

Adnan Hadzi, University of Malta, Malta | Dalila Honorato, Ionian University, Greece | Clive Zammit, University of Malta, Malta | Gabriel Zammit, independent, Malta | Margerita Pulè, Unfinished Art Space, Malta

Communication Team:

Andreas Giannakouloupoulos, Ionian University, Greece | Dalila Honorato, Ionian University, Greece | Ioanna Logaki, InArts Lab, Greece | Aristeidis Lamprogeorgos, Ionian University, Greece | Iakovos Panagopoulos, Ionian University, Greece | Minas Pergantis, Ionian University, Greece | Roubini Oikonomidou, Ionian University, Greece | Dimitris Boumparis, University of Antwerp, Belgium | Tania Tsiridou, Ionian University, Greece | Angeliki Charalampidou, Ionian University, Greece

Scientific & Artistic Committee:

Tarsh Bates, SymbioticA, The University of Western Australia, Australia | Roberta Buiani, Fields Institute for Research in Mathematical Sciences, Canada | Andrew Carnie, independent, United Kingdom | Joanne Cassar, University of Malta, Malta | Andreas Giannakouloupoulos, Ionian University, Greece | María Antonia González Valerio, Universidad Nacional Autónoma de México, México | Adnan Hadziselimovic, University of Malta, Malta | Nigel Helyer, Macquarie University, Australia | Kathy High, Rensselaer Polytechnic Institute, United States | Dalila Honorato, Ionian University, Greece | Claude Mangion, University of Malta, Malta | Marta de Menezes, Cultivamos Cultura, Portugal | Brenda Murphy, University of Malta, Malta | Ingeborg Reichle, Institute for Advanced Sustainability Studies (IASS), Potsdam, Germany | Cecilia Vilca, MyAP - Microscopia Electrónica y Aplicaciones, Peru | Claudia Westermann, Xi'an Jiaotong-Liverpool University, China | Clive Zammit, University of Malta, Malta | Evripides Zantides, Cyprus University of Technology, Cyprus | Adam Zaretsky, Ionian University, Greece | Maria Chalkou, Ionian University, Greece | Olga Majcen Linn, Academy of Fine Arts - KONTEJNER, Croatia | Sunčica Ostoić, independent, Croatia | Simon Gmajner, Kersnikova Institute for Culture, Arts and Education, Slovenia | Margerita Pulè, Unfinished Art Space, Malta

Guest-chairpersons:

Luís Graça, Instituto de Medicina Molecular, Universidade de Lisboa | JosAnn Cutajar, Department of Gender and Sexualities, University of Malta

TTT 2023 Malta in collaboration with:

Rewilding Cultures



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Contact TTT Conference: av-ttt@ionio.gr

All events of the TTT2023 Malta program take place at the Malta Society of Arts (MSA), Palazzo de la Salle, 219 Republic Street, Valletta: Conference Room [C] - Concert Hall [H] - Central Courtyard [Y] - Basement Vaults [B]