

AESTHETICS get SYNTHETIC: 1ST KLAS WORKSHOP

Main hall of the Max Planck Campus in Potsdam-Golm

Monday 27th & Tuesday 28th of November 2017, 16:30h to 20:30

16:30 - Opening words

Martina Münch (Minister of MWKF - Brandenburg)
Representative of Groningen (NL)
Detlev Ganten (World Health Summit)
Roger Malina (Arts and technology, Leonardo)

17:00 - Presentation of the institutes and opening remarks

Reinhard Lipowsky (Theory and Biosystems)
Lothar Willmitzer (Molecular Physiology)
Caterina Benincasa & Rodrigo Perez Garcia (KLAS)

17:30 - Talks and Round Table with KLAS artists and scientists

Tom Robinson (Biomicrofluidic Systems)
Arren Bar-Even (Systems and Synthetic Metabolism)
Otavio Schipper & Sergio Krakowski (schipperkrakowski.com)

Historical scientific background / public spaces for art

Hans-Jörg Rheinberger (Philosophy and History of Science)
Nathalie Singer (Modern Music and Sound Art)
Arnau Horta (Philosophy and Sound Art)

19:00 - Coffee break

19:30 - Art and science in Germany: approaches and directions

Sabine Adler (ERES Stiftung)
Christoph von Braun (Andrea von Braun Stiftung)
Heike C. Mertens (Schering Stiftung)

20:20 - Fruitful misunderstandings

Jens Hauser (Media Studies and Science Journalism)

16:30 - Posters / Projects presentation

Various participants (Open-Call)

17:00 - Remarks on interdisciplinarity

Peter Fratzl (Biomaterials)

17:10 - Talks and Round Table with KLAS artist and scientist

Alex de Vries (Molecular Dynamics)
Agnes Meyer-Brandis (ffur.de)

Science, Art, Research and Accessibility

Siegfried Zielinski (Techno-Culture and Media Archaeology)
Ingeborg Reichle (Cross-Disciplinary Strategies)
Volker Stollorz (Science Media Center Germany gGmbH)

18:30 - (Bio)Culture / (Bio)Ethics

Darian Meacham (Ethics and Philosophy) tbc
Maximilian Schich (Arts and technology)

19:00 - Coffee break

19:30 - Empowering integrative approaches and creativity

Antje Tepperwien (Volkswagen Stiftung)
Science development & transdisciplinarity: EC agenda
Adriaan Eeckels (JRC - European Commission)
Stimulating -aesthetic and political- discourse
Ariane Beyn (DAAD - Berliner Künstlerprogramm)

20:00 - Wrap up: SciArt Futures

*All participants will take part in this session.

Wine, discussion & music performance till 22h



SMOKING MIRROR 2015 | Schering Stiftung Project Space, Berlin, DE
Gold, crystal sphere, obsidian mirror, software, light, sound
Installation / Variable dimensions



OTAVIO SCHIPPER (Brazil, 1979)

SERGIO KRAKOWSKI (Brazil, 1979)



AGNES MEYER-BRANDIS (Germany, 1979)



THE MOON GOOSE COLONY, Agnes Meyer-Brandis, 2011
Moon Geese with light chariot. Videostill, Moon Goose Colony
© Agnes Meyer-Brandis, VG Bildkunst

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